

(101)
Lurietta Kane & Co
Aug 6. 1873
Paris

Encloses legalized
invoice of 3 Cases, shipped
Aug 8./73 from Home

L

Sherbette Kane & Co.

PARIS.

33, Rue du Quatre Septembre

HAVRE.

87, Place du Commerce

North German Lloyd Steamships

entre LE HAVRE, NEW YORK, BALTIMORE,

NOUVELLE ORLEANS, HAVANE & LES ANTILLES.

per "Berlin"

Paris, 6th Aug. 1873

A. Hyde Esq.

Washington

Dear Sir,

*We beg to enclose legalised invoice of
3 cases marked "Corcoran Gallery of Art" 1/3.
which we have shipped you through our
Havre firm. per "Berlin" - 8th inst.*

We are dear Sir

*Yours truly
per Sherbette Kane & Co
Couper*

(102)
Secretary of the Treasury
Aug 18. 1873

Collector of Customs at
Baltimore has been in-
structed to admit free of
entry, three cases, and
forward them unopened
to Georgetown D. C.

✓

14788
All Official Letters to the Department proper must be addressed to the "Secretary of the Treasury," and in replying to Letters from the Department the initials on the upper left hand corner should be referred to.

Treasury Department,

Washington, D. C., August 18th 1873.

Sir:

19
You are respectfully informed that the collector of customs at Baltimore to whom you are referred has been this day instructed to admit to free entry, certain three cases of Pictures which, the Department is advised, are expected to arrive at that port per Steamer "Berlin" from Southampton, intended for the use of the Corcoran Art Gallery of Washington, D. C., and also to forward said cases, unopened, to the port of Georgetown, D. C. I am, very respectfully,
A. Hyde, Esq.,
Secretary, Corcoran Art Gallery,
Washington, D. C.

J. V. Hartung
Acting Secretary.

(103)
W. T. Walter & Co.
Aug 19. 1873

Upon arrival of
pictures, will attend to
the Custom House busi-
ness necessary.

✓

W. T. WALTERS & CO.

Baltimore

Balto. Aug. 19. 1873

A Hyde Esq
Secy Corcoran Gallery of Art
Washington DC

Dear Sir

We this morning telegraphed
you that on your sending to us the
papers relating to the Pictures coming
from Steamship Berlin we would attend
to the Custom House business necessary
on their arrival.

We now write to re-assure you
that our service in the matter will
be to us a personal pleasure.

Very truly Yours

W. T. Walters & Co

(104)

N. T. Valtus & Co.
Aug. 23^d 1873

On the arrival of
Ship, will attend to
passing and forwarding
the goods.

c

W. T. WALTERS & CO.

Baltimore.

Balti Aug 23. 1873

Mr A. Hyde, Secretary

Corcoran Gallery of Art

Sir,

I have to acknowledge yours of yesterday, with Certified Invoice of framed pictures for Messrs. Balch, for the Corcoran Gallery of Art.

On the arrival of the ship we will attend promptly to passing the goods & forwarding them to you

Very truly Yours

W. T. Walters & Co

(105)
N. J. Wattus & Co
Aug. 26. 1873

Has surrendered Bill
of Lading to Custom House.
Has paid \$1.75 Drayage.

✓

W. T. WALTERS & CO.

Baltimore.

Balti. August 26. 1873

Mr. Hyde, Secretary
Crocus Gallery of Art
Washington D.C.

Dear Sir

The U.S. Custom House here
has claimed the Box of Lading & we
have surrendered it, with the under-
standing that you had not received the
Pictures, but that they had been sent
to you, care of U.S. Collector at Georgetown.

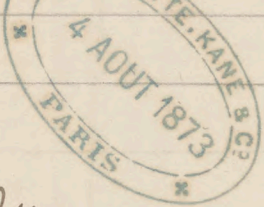
The Custom House has handed
us back the Certified Invoice, & we now
re-enclose it to you.

We have paid \$1⁷⁵ Drayage on
the goods here, which you can add
just at your convenience.

Yours truly

W. T. Walters & Co.

Invoices of 3 cases oil pictures shipped to
 Corcoran Gallery of Art, Washington
 A. Hyde Secretary



marks.	contents	francs
1	1 framed oil picture Vely	3500
Corcoran Gallery of Art Washington	1 do do do Jeannin	750
	1 do do do Conder	500
2	2 framed oil pictures Gaby	5850
Corcoran Gallery of Art Washington		
3	1 framed oil picture Conder	2000
Corcoran Gallery of Art Washington	1 do do do Otto von Thoren	1500
		<u>14.100 francs</u>

Paris. 4th August 1873

G. Lucas

Consulate General of Paris (France) PARIS

Je soussigné déclare que je suis l'expéditeur des denrées, produits et marchandises désignés dans la facture maintenant produite et ci-jointe; que ladite facture est vraie et loyale à tous égards; qu'elle contient un compte plein et fidèle du lieu et du temps où lesdites denrées, produits et marchandises ont été achetées avec les prix et les quantités actuels et tous les frais y relatifs; que ladite facture ne contient que les escomptes, primes et décomptes réellement alloués; que lesdites denrées, produits et marchandises n'ont été achetées que dans les monnaies courantes qui a été réellement payée pour les mêmes, et qu'aucune autre facture desdites denrées, produits et marchandises n'a été et ne sera fournie à qui que ce soit. Je déclare en outre que lesdites denrées, produits et marchandises sont de destination aux Etats-Unis d'Amérique.

Montant de la facture

Date de vérification

Expéditeur

Destinataire

Port d'entrée

I do hereby certify that the within invoice numbers are mentioned and described certain goods and Merchandise, amounting, with the charges thereon, to the gross sum of \$1150.00. I am satisfied that the person making the declaration hereto annexed is the person he represents himself to be; that he is a credible person and that, so far as I have the means of knowing, the statements made in the said declaration are true. Witness my hand and the Consular Seal the 21st day of January 1873.

JOHN MEREDITH READ, Jr.
U. S. Consul General of Paris (France).

Deputy Consul General

Received \$ 2.50.
(Signed in triplicate).

Received by the Consular Office of the U. S. Consul General of Paris (France) on 21st Jan 1873

Declaration where Goods, Wares and Merchandise have been purchased

37
U. S. Consulate General at Paris (France).

Je soussigné déclare que je suis l'agent
expéditeur des denrées, produits et marchandises désignés dans la facture maintenant produite et ci-annexée;
que ladite facture est vraie et loyale à tous égards; qu'elle contient un compte plein et fidèle du lieu et
du temps où lesdits denrées, produits et marchandises ont été achetés, avec les prix et les quantités actuels et
tous les frais y relatifs; que ladite facture ne contient que les escomptes, primes et décomptes réellement alloués;
que lesdits denrées, produits et marchandises y sont facturés, dans la monnaie courante qui a été réellement
payée pour les mêmes, et qu'aucune autre facture desdits denrées, produits et marchandises n'a été et ne
sera fournie à qui que ce soit. Je déclare en outre que lesdits denrées, produits et marchandises sont en destination
du port de Baltimore aux États-Unis d'Amérique. for Charlotte

I do hereby certify that the within Invoice numbered 13949, in which
are mentioned and described certain Goods, Wares and Merchandise, amounting, with the
charges thereon, to the gross sum of 14100 frcs. was produced to me by
the subscriber of the foregoing, who thereupon declared that it was intended to make entry
of said Goods, Wares and Merchandise at the Port above named. I do further certify that
I am satisfied that the person making the declaration hereto annexed is the person he repre-
sents himself to be; that he is a credible person and that, so far as I have the means of
knowing, the statements made in the said declaration are true.
Witness my hand and the Consular Seal the 11th day of May 1873.

Received \$ 2.50.

(Signed in triplicate.)

JOHN MEREDITH READ J^r

U. S. Consul General at Paris (France).

By [Signature]

Deputy Consul General,

(106)
Jacob H. Studer

Sept. 3^d 1873

Columbus Ohio.

Offers three oil Paintings
for sale.

- 1 Italian Landscape of Salvatore
Rosa.
 - 2 The battle of the Camperdown
of Spencer
 - 3 Pluto (reclining)
-

✓

Battle on the sea between the English
and Hollanders in 1797 called the
Battle of Camperdown. British men
of War in foreground, one of the Hol-
lander vessels low fire, and others densely
visible through the smoke, painted
by Spencer of London and is about 75
years old.

The other represents Pluto reclining back
and resting with his left on Cereberus,
framed in an oval, old style and a little
damaged, painted in the time of Rubens,
as can be plainly seen in the application
of anastomy.

I am engaged in the publication of a
work, of which the inclosed circular will
inform you, I have a mind in issuing and
completing the same, five parts I expect
I have out Oct 1st or proximo. I have exerted
all my ready means, and desire to dispose
of those 3 paintings, and have them go
down they properly belong to an Art-
Gallery.

As to the value placed on them, and

the amount to be paid me for them,
there will be no serious difference. I
am willing to take much less than
they are really worth, if you or your
representative would ~~not~~ come and
examine them^{self}. I am satisfied we
could come to terms, that you would
consider very reasonable.

Trusting that you will give this letter
attention, and thereby obtain 3 valuable
paintings for an addition to your Gallery,
and at the same time assist me in con-
tinuing to publish the new work.

I Remain

Yours very truly

Wm. H. Sturges

Columbus Ohio Sept 24 1873.
Mr. W. W. Arcadian.
Washington City
Dr Sir.

I am the owner
of two Oil Paintings that were purchased
originally and imported by Mr. Selves
for his Art Gallery at Cincinnati, which
after his death were disposed of.

One of the paintings, an Italian Land scape,
representing a rescue by monks near a
Monastery of passengers from shipwreck,
is by Salvator Rosa, and is over 300 years
old. The drawings of figures etc., is very
correct, the size of the painting is 6x8
feet, the size of the figures 9 inches.

The painting was shipwrecked itself
and suffered some by being immersed
in salt water on its transportation
to this country. The painting is said
to have cost originally \$9,000. - Now -
Another of the paintings, represents a

From *Ex-State School Commissioner*, HON. E. E. WHITE.—“I have examined the first two numbers of ‘The Birds of North America,’ published by Jacob H. Studer, and take pleasure in commending the work to the public.”

Ohio Agricultural and Mechanical College.

I cheerfully recommend the beautiful work, “The Birds of North America,” to all true lovers of nature.

J. SULLIVANT.

A Most Valuable Illustrated Work,

FOR ALL LOVERS OF THE BEAUTIFUL IN NATURE AND ART,

THE BIRDS OF NORTH AMERICA,

DRAWN FROM LIFE BY

THEODORE JASPER, A.M., M.D.,

And Uniformly Reduced to One-Quarter their Natural Size.

Each part will contain FOUR BEAUTIFULLY COLORED PLATES, twelve by fifteen inches, and *eight pages of letter-press*, devoted to the popular and scientific history of Birds, beautifully printed on tinted paper.

There is no more attractive and instructive study than ORNITHOLOGY. The graceful forms, movements, and habits of the feathered tribes have been celebrated in all ages by poets and artists, and have furnished the instructors of mankind with lessons of wisdom. But this admiration is not confined to the poet, the artist, or the sage; it is universal. Where ever human beings are found, the forms, the plumage, the songs, the migrations, the loves and contests of birds awaken curiosity and wonder. To gratify this universal taste, the publisher of THE BIRDS OF NORTH AMERICA is issuing a work to contain *Illustrations and Descriptions of over Six Hundred different Species of Birds, comprising all that are known to exist on this Continent*. The work will be completed in about thirty-six parts and delivered in parts monthly, to subscribers only, as soon after its publication as possible. Subscription price, one dollar for each part, payable on delivery.

The drawings for the work are made and the descriptions written by THEODORE JASPER, A. M., M. D., *an Artist and a Naturalist, who has made the study of Ornithology the business of his life*. These drawings and descriptions are not derived from books, but from *actual personal observations in the fields and forests*, continued through a long series of years, thus insuring certainty and correctness in all the details. It is emphatically an original work, original in design and execution. No similar work containing so many beautiful and faithful pictures of living birds, and so much descriptive matter at so reasonable a rate, is now extant, or has ever been published in this or any other country.

Every lover of the beautiful in art and nature can not but desire to possess a copy of the entire work. To Libraries, Colleges, Seminaries, Educational and Scientific Institutions, Professors, Teachers and Families, it will be of the highest conceivable value in arresting the attention and in cultivating a taste for the beautiful and wonderful as exhibited in the Grand Panorama of animated nature. There is hardly a person, young or old, educated or uneducated, who will not find in this work a rich and varied source of entertainment and instruction.

We trust you will not let this opportunity pass to obtain a work that has required a large expenditure of money and many years of patient labor and research.

Very Respectfully,

JACOB H. STUDER, Publisher,

Columbus, Ohio.

JACOB H. STUDER, Publisher:

Please enter my name as a subscriber to the BIRDS OF NORTH AMERICA, published in parts at one dollar per part, and deliver the same to my address until completed, according to conditions of publication on first part.

Name.

Residence or Post Office Address

Dr J. C. Hall

(107)

Sept. 4. 1873

Asks for a copy of
Resolutions passed at the
last meeting, in relation
to the duties & compensation
of Curator.

✓

Dear Mr. Hyde

Please oblige me by sending me a
copy of the Resolution passed at the last
meeting in relation to the duties & com-
pensation of a Curator of the Gallery

Thursday Feb. 14th 93

Yours truly

J. C. Hare

W. T. Walters. (108)


Paris Sept. 19. 1873.

Has purchased $\frac{2}{3}$ of all the
Bronzes produced by Barrye,
cost not to exceed 2000 fr.

Has ordered a collection of
reproductions from the original
of Vases, cups, plates, dishes &c
discovered in an excavation
made at Hildesheim

on the site of a former Roman
camp, to cost about 2500 fr.

Has decided to invest about
3000 fr in Porcelain. Fayence
& objects to illustrate this
branch. Some months will
elapse before orders are completed
Expects to sail about Nov 1.
for home.



W. J. Walters

Sept. 19. 1873

—

Paris 19th / 7th / 73³

M A Hyde
Sect.

Since my

last I have not had the
pleasure of hearing from
you - I found at view
- na some Pictures for
Sale, but felt at pri-
- ces which I did not
feel warranted to pay -
I however have made
offers and have had some
- treaty in regard to sev-
- eral works which I
Still hope to secure,

I had a selection of
the Bronzes of Barye
arranged for my inspec-
-tion and from which it
resulted that I felt even
more confirmed of the
judiciousness of this fea-
-ture than I had supposed.
I have therefore purchas-
-ed about 2/3 of all the
things he has produced
at a cost for the whole
not exceeding 2000^{fr} -

The objects dis-
-covered in an exca-
-vation made at Hildes-
heim, on the site of a
former Roman Camp

have been reproduced
from the originals so
perfectly - and being
so wonderfully beau-
-tiful as works of art
they are already to be
seen in almost every
Museum in Europe.
They consist of Vases,
-Cups, Plates, - Dishes
- &c. - I have ordered
this Collection also
at a cost of about
2500^{fr} -

I have decided
also to invest about 3000^{fr}
in Facsimiles - Engravings
and objects to illustrate this

branch — so that after
their receipt in a few
months the Trustees
will have before them
sufficient examples in
these departments to de-
cide as to the policy
of extending these fea-
-tures — Since two
months, at London Paris
& Rome I have had orders
in hand for all the casts
it was the design of
the Trustees to Commission
and I have been urging
their completion with

great earnestness but
I am sure that whilst
the shipment will begin
very soon some mon-
-ths must elapse before
the orders are completed,

I have recently
decided to return to
the U States — sailing
1st Nov so that by the
15th or 20th I shall have
the pleasure of meeting
and conferring with
the Trustees I hope —
but before my depar-
-ture I shall visit

both Rome & London
as well as this City
again and will be
able to report with
more particularity
after then —

With kind regards
to Mr. McCormick & the
Trustees I am very
Respectfully

Yours friend

W. S. Waller

(109)
Secy: of the Treasg.
Sept. 22. 1873

Instructions have been
issued to the Collectors
at Baltimore & Georgetown
to allow 3 cases of Pictures
to pass without examination
until they reach the Gallery.

✓

HPH All Official Letters to the Department proper must be addressed to the "Secretary of the Treasury," and in replying to Letters from the Department the initials on the upper left hand corner should be referred to. Mf

Treasury Department,

Washington, D. C., September 22, 1873.

Sir:

The Department is in receipt of your letter of the 22^d instant, requesting that 3 cases of pictures to arrive at Baltimore per Steamer "Ohio" from Southampton, for the Corcoran Gallery of Art, may be allowed to pass through that port without examination, and examined here by the Georgetown customs officers, and in accordance with said request the necessary instructions have this day been issued to the Collectors at Baltimore and Georgetown.

The Bill of Lading enclosed in your letter is herewith returned. Very respectfully
A. Hyde Cog.
Sec. C. & G. Washington D. C.
Wm. A. Richardson
Secretary.

W. T. WALTERS & CO.

Baltimore.

Balt. Sept 23. 1873
Mr A Hyde Secretary
Cresan Gallery of Art
Washⁿ DC

Dear Sir,
We have to day sent by Adams
H. Express, One Large Case, marked
Cresan Gallery of Art, Care of U.S.
Customs Collector, Georgetown DC

The two Cases remaining will we
hope, go to morrow, of which you
shall be advised.

The Collector here has no special in-
struction regarding this lot, so that
the ~~Collector here~~ acted under the
order applying to the previous Invoice,
& ordered the Cases shipped to Care
of Georgetown Collector.

The Case sent to day looked as
though it had been handled, & rolled
in shipboard with some roughness. The

that however its contents are
sound

The two remaining cases
seem in good order

Very truly Yours
Kind regards

W. D. Walcott & Co

Also sent one large
case by Adams & Co's
Express.

W. D. Walcott & Co
Sept 23^d 1873
Baltimore.